

# New Member Factsheet

## About us

Southampton Musical Society (SMS) stage two productions a year. We pride ourselves on one core aim; to be as professional as possible both on and off stage.

We're a subscription based Society which means only members are eligible to audition for a production.

## Society Auditions

There are three aspects to the new member auditions:

1. **Movement.** You will be taught a short, simple movement piece to perform in small groups of three or four, so please ensure you dress appropriately.
2. **Singing.** You'll be asked to perform a section of a song of your own choice, usually only a verse and a chorus, to your own backing track (or a cappella if you so wish). Backing tracks can be on any MP3 device such as your phone, or on a CD. We will not have a pianist present.
3. **Acting.** Finally we will provide you with a small piece of lib on the night to perform.

Auditionees are usually informed of the result via email within 24 hours.

## Production Auditions

Membership of the Society does not guarantee a place in any given production. Each new production is auditioned separately and parts are allocated according to requirements and ability.

## Membership

Society membership runs from 1st April to 31st March each year. Subscription fees are due for payment every April at the Annual General Meeting of the Society. This also applies to new members joining half way through our financial year as fees are not reduced for a 6 month period.

If you default on payment you will relinquish your membership. If you then decide to rejoin you will be required to re-audition and you run the risk of not being reaccepted.

After one years' membership has elapsed you will be eligible to pay by monthly standing order. However, if

you default or cancel at anytime this benefit will no longer be available to you and fees will be payable immediately in full.

## Fees

Annual membership of the Society is reviewed at the A.G.M. each year and is currently:

Standard Membership **£54.00**

Those in full-time education,  
unemployed or senior citizens **£27.00**

Technical/non-acting membership **£27.00**

In addition to the annual subscription, each production carries a production fee to help with the cost of rehearsals, costumes, etc.. This varies between **£20.00** and **£40.00**, dependant upon the production type.

Production fees are non-refundable following acceptance of a part.

## Rehearsals

We rehearse in Woolston every Tuesday and Thursday from 7:30pm - 10:00pm, with the occasional Sunday from 12:00pm - 5:00pm.

Important time is lost if those who are required aren't there when needed, so we ask for your commitment to attend promptly when called.

We don't mind if you have other commitments, such as other shows, holidays, etc., just so long as you are with us when needed, or we are informed well in advance if you are unable to make it.

## Contacts

If you have any issues or suggestions as a member of the Society the committee are there to assist you. Your committee is currently:

Chairman: Adrian Jones  
Treasurer: Lisa Conway  
General Secretary: Dave Brown  
Business Manager: Catie Gulvin

General Committee: Jon Chalkley  
Billie Edge  
Phil Edge  
Dave Smith